

Major 7th Chord Patterns

The image displays 12 numbered staves, each illustrating a unique fingering pattern for a Major 7th chord. The patterns are presented in a sequence of notes across three measures per staff, with a final measure ending in a double bar line. The patterns are as follows:

- 1. Root position, fingers 1-2-3-4-5-4-3-2-1.
- 2. Root position, fingers 1-2-3-4-5-4-3-2-1, with a sharp sign on the 4th note.
- 3. Root position, fingers 1-2-3-4-5-4-3-2-1, with a sharp sign on the 3rd note.
- 4. Root position, fingers 1-2-3-4-5-4-3-2-1, with a sharp sign on the 3rd note.
- 5. Root position, fingers 1-2-3-4-5-4-3-2-1, with a sharp sign on the 4th note.
- 6. Root position, fingers 1-2-3-4-5-4-3-2-1.
- 7. Root position, fingers 1-2-3-4-5-4-3-2-1.
- 8. Root position, fingers 1-2-3-4-5-4-3-2-1.
- 9. First inversion, fingers 1-2-3-4-5-4-3-2-1.
- 10. First inversion, fingers 1-2-3-4-5-4-3-2-1.
- 11. First inversion, fingers 1-2-3-4-5-4-3-2-1.
- 12. Second inversion, fingers 1-2-3-4-5-4-3-2-1, with a sharp sign on the 4th note.