

# Major 7th Chord Patterns

12 numbered staves of music, each containing a melodic line for a Major 7th chord in a specific position. The staves are numbered 1 through 12 on the left. Each staff begins with a treble clef and a key signature of one flat (Bb). The notes are written in a sequence that typically spans two octaves, starting from the first space (F) and ending on the second space (C). The patterns are:

- 1. F, G, A, B $\flat$ , C, D, E, F
- 2. F, G, A $\flat$ , B $\flat$ , C, D, E, F
- 3. F, G, A, B $\flat$ , C, D, E $\flat$ , F
- 4. F, G, A $\flat$ , B $\flat$ , C, D, E $\flat$ , F
- 5. F, G, A $\flat$ , B $\flat$ , C, D, E, F
- 6. F, G, A, B $\flat$ , C, D, E, F
- 7. F, G, A $\flat$ , B $\flat$ , C, D, E, F
- 8. F, G, A $\flat$ , B $\flat$ , C, D, E $\flat$ , F
- 9. F, G, A $\flat$ , B $\flat$ , C, D, E, F
- 10. F, G, A $\flat$ , B $\flat$ , C, D, E $\flat$ , F
- 11. F, G, A $\flat$ , B $\flat$ , C, D, E, F
- 12. F, G, A $\flat$ , B $\flat$ , C, D, E $\flat$ , F